

IGOR EŠKINJA

Rođen 1975 u Rijeci.

2002 Diplomirao slikarstvo kod prof. Carlo Diraco na Accademia di Belle Arti u Veneciji

Samostalne izložbe:

- 2014 **AŽURIRANJA**, Mali salon, MMSU (Muzej Moderne i Suvremene umjetnosti), Rijeka
- 2013 **DAN ZATEM**, kustos, Petja Grafenauer, galerija Alkatraz, Ljubljana, Slovenija
IN VITRO, kustos, Alberto Zanchetta, MAC (Museo d'Arte Contemporanea) Lissone, Italija
INFINITY PAPER, kustos, Daniele Capra, Galerija Paolo Maria Deanesi, Rovereto, Italija
- 2012 **INTERIEUR CAPTIVANT**, kustos Valerie Labayle, MAC-VAL, Vitry sur Seine, Francuska
RIGHT CONSTRUCTION – ADN Gallery, Barcelona, Španjolska
- 2011 **THE DAY AFTER**, kustos Giorgio Verzotti, galerija Federico Luger, Milano, Italija
STANOVNICI OPĆIH MJESTA – MSU Muzej Suvremenih umjetnosti, Zagreb
PROJEKT ZA NEUSPJEŠNO OKUPLJANJE, HDLU-Istre, galerija Anex, Pula
BLIZU I DRUGDJE, kustos Sonja Zavrtnik, Galerija SKUC, Ljubljana
JEDAN NA JEDAN, Igor Eškinja i Viktor Popović, kustosi Jasminka Babić i Sabina Salamon, Galerija Umjetnina, Split
INHABITANTS OF GENERIC PLACES, kustosi Annemarie Tuerk i Heike Eipeldauer, Tresor, Kunstforum, Beč
- 2010 **NOWHERISTAN**, ADN galerija, Barcelona, Španjolska
TIHA PROIZVODNJA, Galerija Kortil, Rijeka
- 2009 **YOU SAY BILD I SAY SHOOT!**, Elly Brose Eiermann Gallery, Berlin, Germany
MADE IN:SIDE, kustos Alberto Salvatori, Bardinicontemporanea, Firenze, Italija
APPARENZE, Paolo Maria Deanesi Gallery, Rovereto, Italija
IGOR EŠKINJA, kustos Riccardo Caldura, Galeria Civica di Mestre, Contemporaneo, Mestre, Italija
PROJECT FOR UNSUCCESSFUL GATHERING, kustos Anne Kayser, Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 2008 **IGOR EŠKINJA**, Federico Luger Gallery, Milano, Italija
IGOR EŠKINJA, CAB (Centro de Arte Caja de Burgos), Burgos, Španjolska
FUGAZ, ADN galeria Barcelona, Španjolska
- 2007 **INFINITAS POSIBILIDADES DE MUNDOS PARALELOS**, kustos Gabriela Quero Larrazabal, Centro Cultural Chacao, Caracas, Venezuela
ICEBERG, kustos Željko Marcijuš, tekst Ana Dević, studio Josip Račić, Zagreb
IGOR EŠKINJA, Galerija Krobath Wimmer, Vienna, Austrija
IMAGINEERING, kustos Branko Franceschi i Nataša Ivančević, Mali salon, MMSU-Rijeka
IMAGINEERING, Gallery PM, Zagreb
- 2006 **DIFFERENT POINT OF VIEW**, AMT Gallery, Como, Italija
- 2005 **PRESENT FUTURE**, (Federico Luger Gallery), Artissima 12, Torino, Italija
REALITY CHECK, tekst Alfredo Sigolo, Federico Luger Gallery, Milano, Italija
ONI/THEM, galerija Miroslav Kraljević, Zagreb,
- 2004 **OBLI(LIK)OVAN/JA***, galerijaKortil, Rijeka, Croatia
Interno 12, curated by Paolo Angelosanto, Via Ratazzi, Rome, Italy
- 2003 **NAJOBIČNIJA IZLOŽBA**, galerija OK, M.M.C. Palach, Rijeka
IZLOŽBA - Galerija Fontikus, Grožnjan / gallery Toš, Punat-Krk
- 2001 **Igor Eškinja**, galerija Juraj Klović, Rijeka, Croatia

Grupne izložbe:

- 2013 **8 WAYS TO OVERCOME SPACE AND TIME**, kustosi: Una Popovic i Stefanie Bottcher, Muzej Savremene Umetnosti Beograd, Srbija
TIHI RAD, kustosi Sabina Salamon i Slaven Tolj, galerija Michaela Stock, Beč, Austrija

- ART MUST BE BEAUTIFUL**, kustos: Jerica Ziherl, Porečki Annale, Poreč
- THE IMMIGRANTS**, kustosi Federico Luger i Pasquale Leccesse, ex bireria Dreher, Giudecca, Venecija, Italija
- 10 is more than a number**, kustos Miguel Angel Sanchez, ADN gallery, Barcelona, Španjolska
- P - (P)arerga & (P)aralipomena della (P)ittura**, kustos Alberto Zanchetta, Bonelli LAB, Mantova, Italija
- NULTA TOČKA ZNAČENJA**, kustosice Sandra Križić Roban, Ivana Hanaček, Irena Gessner, Camera Austria, Graz
- LO PARCIAL COMO SIGNIFICATIVO**, curated by Emilio Navarro, Cento de Arte Alconbendas, Madrid, Spain
- 2012 **STARDUST**, kustosi Laurance Gateau i Slaven Tolj, FRAC Pays de la Loire, Nantes, Francuska
- 2nd URAL INDUSTRIAL BIENNAL**, kustos Iara Boubnova, Ekatarinbourg, Rusija
- DIMENZIJE HUMORA**, kustosi Blazenka Perica, Sonja Gasperov i Vedran Perkov, Klovicevi dvori, Zagreb
- TOPICAL TACTICS**, Media-Scape 2012, Biennale, Zagreb, kustos Ingeborg Fulepp, Zagreb
- ASH AND GOLD. A WORLD TOUR.** kustos Anne Schloen, Schloss Moyland, Njemačka
- ABSTRACTION**, kustosi Ana Medic i Ivana Mance, Klovicevi dvori, Zagreb
- SWEPT AWAY**, kustos David McFadden, Museum of Arts and Design, New York, USA
- ASH AND GOLD. A WORLD TOUR.** kustos Anne Schloen, Marta-Hertford, Njemačka
- REARVIEW MORROR**, kustos Christophere Eamon, Art gallery of Alberta, Edmonton, Kanada
- 2011 **REARVIEW MORROR**, kustos Christophere Eamon, Power Plant gallery, Toronto, Kanada
- NULTA TOČKA ZNAČENJA**, kustosi Sandra Križić Roban, Irena Gessner, Ivana Hanaček, Umjetnički paviljon, Zagreb
- ARTE NON E' COSA NOSTRA**, talijanski paviljon popratna izložba Bijenala u Veneciji, Venecija
- DIRT**, kustos Kate Ford, Wellcome foundation, London
- VOLUME COLLECTION**, kustos Nemanja Cvijanovic, MMSU- Rijeka
- PARALLEL LINES**, sa Michael Boran, Kevin Kavanagh galerija, Dublin, Irska
- V. Dani grafike**, Umjetnička galerija, Osijek
- CARPET DIEM**, Plusdesign, Milano
- 2010 **AUGURI AD ARTE**, MART Muzej - Rovereto, Italija
- BLOW-UP**, Galerie Alberta Pane-Kernotart, Pariz, Francuska
- LUC TUYMANS – A VISION OF CENTRAL EUROPE**, kustos Luc Tuymans, Brugge Centraal, Brugge, Belgija
- E-MOTION TO COHABIT**, kustosi Aurora Fonda i Iva Rada Jankovic, Galleria d'arte Moderna, Verona, Italija
- THERE HAS BEEN NO FUTURE THERE WILL BE NO PAST**, kustosi Marco Antonini i Sandrine Canac, ISCP-New York, USA
- DOBESEDNO BREZ BESED**, kustos Alenka Gregorič, Mestne galerije Ljubljana, Slovenija
- TU SMO**, kustos Miladen Lučić, MUI – Muzej suvremen umjetnosti Istre, Pula
- BIG WAVE, AUGUST IN ART BIENNAL**, kustos Maria Vassileva, Varna, Bugarska
- VOLUME COLLECTION**, kustos Nemanja Cvijanovic, Fondazione Bevilacqua la Masa, Venecija, Italija
- BEYOND CREDIT**, kustosi M. Vassileva, I. Boubnova, L. Boyadijev, Istanbul, Turska
- STRATIFICATIONS**, kustos Daniele Capra, KernotArt, Paris, Francuska
- NO CONTEMPLATION**, Galerija Federico Luger, Milan, Italija
- WHO WANT TO USE MY WINDOWS**, kustos Silvia Conta, Paolo Deanesi Gallery, Rovereto, Italija
- FISCHE HINTERLASSEN KEINE SPUREN**, kustos Stefanie Bottcher, Kunsterhaus Bremen, Bremen, Njemačka
- SULL'INVISIBILE**, kustos Francesca Alfano Miglietti, Ciocca Arte Contemporanea, Milano, Italija
- PHOTO I PHOTO YOU**, kustos Iara Boubnova, Calvert 22 Foundation, London, Engleska
- 2009 **PROCESSING A MIRAGE**, kustos Ema Nobile Mino, Futuraproject, Prag, Republika Češka
- GRENZENLOS**, kustos Jerica Ziherl, MMSU Rijeka
- PAST PRESENT FUTURE**, Kunstforum, Beč, Austrija
- LIMITE ALLA ROVESCIA**, kustos Daniele Capra, Palazzo Minucci, Vittorio Veneto, Italija
- 28 GRAFIČNI BIJENALE**, curated Jadranka Ljubičić, Gallery Alcatraz, Ljubljana, Slovenija
- FIFTY FIFTY**, Kunst im dialog mit den 50er –jahren, curated by Wolfgang Kos and Gudrun Ratzinger, Wien Museum, Vienna, Austria
- LIVING WITH....**, Gallery Raffaella Cortese, Milano, Italy
- MOTHER, FUTURE WAS A DRAWING!**, Federico Luger Gallery, Milano, Italy
- SCENES CENTRALES**, curated by Elena Sorokina, TriPostal, Lille, France
- COMPLICITY**, curated by Leigh Markopoulos, Rena Bransten Gallery, San Francisco, USA
- 2008 **PERVERTED BY THEATER**, curated by Franklin Evans and Paul David Young, Apexart, New York, USA
- RISQUE D'ATTENTE**, curated by Branka Benčić, Gallery Karas, Zagreb, Croatia
- WHAT ABOUT POWER RELATIONS?**, curated by Alenka Gregoric, Mara Vujic, Gallery Skuc, Ljubljana, Slovenia
- MANIFESTA 7**, curated by Adam Budak, Rovereto, Italy
- OPEN SKY – Spaces beyond their Practice**, curated by Sandro Droschl, Ilz, Austria
- WORDS**, Paolo Maria Deanesi Gallery, Rovereto, Italy

- ISLAND MAP**, curated by Marina Viculin, Klovicevi dvori, Zagreb, Croatia
- 4.th CROATIAN TRIENNALE OF DRAWING**, curated by Ruzica Pepelko and Margarita S. Simat, HAZU, Zagreb
- RE-CONSTRUCTIONS**, curated by Branka Benčić, gallery Waldinger, Osijek, Croatia
- 2007 **T-HTnagrada@msu.hr**, Museum of Contemporary art, Zagreb, Croatia
- ART POINT gallery**, with Kristina Lenard and Katarina Radovic, organized by Kulturkontakt, Vienna, Austria
- PRAGUE BIENNALE 3**, Expanded Painting, curated by Helena Kontova, Prague, Cech Republic
- VISURA APERTA – momjano 07**, curated by Davorka Perić, Momjan, Croatia
- SPACE 101**, with Esperanza Spearling, gallery Buro fur Kunst, Dresden, Germany
- MINE, YOURS, OURS**, curated by Nemanja Cvijanovic i Davor Miskovic, gallery Kortil, Rijeka, Croatia
- 2006 **YOUTH ARTIST PRIZE - HENKEL**, organized by Kulturkontakt, Kunstforum, Vienna, Austria
- ART IS ALWAYS SOMEWHERE ELSE**, 2. Biennale of young Artist, Bucharest, Romania
- OUT OF THE BLUE**, Gallery Federico Luger, Milan
- THE 3rd GONGJU INTERNATIONAL ART FESTIVAL**, curated by Ha Jin, Gongju, Korea
- PHOTO NEW YORK 2006**, Federico Luger gallery, New York, USA
- MULTIMERIDIAN 06** – curated by Branko Franceschi, chosen by artist Alen Floričić, Gallery Luka, Pula
- GO-GLOBAL**, Gallery Klovičevi Dvori, Zagreb
- TRANSFORMATIONS**, curated by Jasminka Babić, island Zlarin, Croatia
- RUBIK³**, curated by Alberto Zanchetta, Gallery Studio G7, Bologna, Italy
- MACO** – Mexico City, Federico Luger Gallery, Mexico
- MEMORY W(H)OLE**, organized by Museum (Ljubljana), Museum of Contemporary Art, Skopje, Macedonia
- MIART**, Federico Luger gallery, Milano, Italy
- 2005 **NEW RIJEKA SCENE**, curated by Natasa Ivancevic and Branko Cerovac, Umjetnicka Galerija Dubrovnik, Croatia
- DICOTOMIE**, Paolo Maria Deanesi Gallery, Rovereto (TN), Italy
- CONTINENTAL BREAKFAST**, Ljubljana, Memory (W)hole, curated by Janka Vukmir and Dario Simicic, SCCA Zagreb, organized by Muzeum, Ljubljana, Slovenia
- SEAS-Rijeka 2005**, international multimedia festival, organized by Drugo More, Ex Paper Mill, Rijeka
- Linear structures**, curated by Branko Franceschi, organized by Museum of Modern and Contemporary Art-Rijeka and Institute for Contemporary Art-Riga, Gallery Riga, Riga, Latvia
- Ek-sistere**, curated by Branko Cerovac, gallery Kortil, Rijeka
- 2004 **Castrum Vallis**, curated by Ravnica organization, Bale, Croatia
- Radoslav Putar prize, winner 04**, curated by SCCA (Institute for Contemporary Art), Zagreb, Gliptoteka HAZU-a, Zagreb
- 6+1 traže gledatelja**, curated by Ksenija Orel, Gallery Juraj Šporer, Opatija
- 2003/04 **EMERGING ARTISTS - Riječka situacija**, («Situation» subtitle of the show) curated by Nataša Ivančević, MMSU, Rijeka
- 2003 **Godišnja izložba HDLU-a Rijeka, anual award of the Association of visual artists HDLU**, gallery Kortil i gallery Juraj Klović, Rijeka
- Garage** – Centro culturale Candiani, Mestre-Venezia, Italy
- Poetike slike – Mape realnosti**, curated by Sabina Salamon, gallery Kortil, Rijeka
- I CARE BECAUSE YOU DO**, curated by Interno 3, gallery Contemporaneo, Mestre, Italy
- 2002 **Godišnja izložba HDLU-a Rijeka**, gallery Kortil i galerija Juraj Klović, Rijeka
- Young artists from Rijeka**, Gallery Kortil, Rijeka
- 2001 **International triennial of drawing**, Museum of Modern and Contemporary Art, Rijeka
- Young artists from Rijeka**, ex Pescheria, Este; Cividale del Friuli, Italy
- Novoprimljeni članovi HDLU-a Rijeka**, gallery Juraj Klović, Rijeka, Croatia
- 2000 **Godišnja izložba HDLU-a Rijeka**, gallery Kortil, Rijeka, Croatia
- Made In Venice**, seven young artists from Venice, Istituto Italiano di Cultura, Roma, Italy
- Palazzo Carminati Invita**, Palazzo Carminati, Venice, Italy
- 1999/00 **83° collettiva**, Nuova Icona prize, Fondazione Bevilacqua la Masa, Venice, Italy
- 1999 **Segni Contemporanei**, exhibition organized by CAT-workweare, Palazzo Carminati, Venice, Italy
- Autori/Tratti/Contemporanei**, curator Antonio Arevalo i Aurora Fonda, Fondazione Bevilacqua la Masa, Venice, the exhibition were presented on the Biennale dei Giovani, Roma, Italy
- Wim Wenders e due generazioni**, curator Luca Massimo Barbero, galerija Contemporaneo Mestre, Italy
- PRODUZIONE RESISTENTE**, curators Aldo Grazzi i Luca Massimo Barbero, Museo Virgiliano, Mantova, Italy
- 1998 **Night Gallery**, TAG, Mestre, Italy
- 82° collettiva**, Cassa di Risparmio di Venezia prize winner, Fondazione Bevilacqua la Masa, Venice, Italy
- 1997/98 **NUOVE FIGURE**, gallery Traghetto, Venice, Italy

Rezidencijalni boravci:

- 2012 MAC/VAL, Vitry sur Seine, Francuska svibanj-srpanj
- 2007 Kulutrkontakt, Vienna, srpanj- rujan
- 2006 Triangle-France, Marseille, siječanj-veljača
- 2004 ISCP-New York, residency program, Studeni
- 2000 Jednomjesečni studijski biravak u Berlinu
- 1999/02 Fondazione Bevilacqua la Masa, Venice, Italy

Nagrade:

- 2007 **T-HT award**, druga nagrada Muzej Suvremene Umjetnosti, Zagreb
- 2006 **Youth Artist Prize - Henkel**, Kulturkontakt, Beč, Austrija
- 2004 **Nagrada Radoslav Putar prize, winner 04**, organizirano od SCCA (Institut za suvremenu umjetnost), Zagreb, Gliptoteka HAZU-a, Zagreb
- 2003 **Godišnja nagrada HDLU**, galerija Kortil i galerija Juraj Klović, Rijeka
- 1999/00 **Nuova Icona prize**, 83° collettiva, Fondazione Bevilacqua la Masa, Venecija, Italija
- 1998 **Cassa di Risparmio di Venezia prize**, 82° collettiva, Fondazione Bevilacqua la Masa, Venecija, Italija

Javne kolekcije:

MAC/VAL – Musee D'Art Contemporain, Val de Marne, Pariz, Francuska
FRAC-Pays de la Loire, Carquefou/Nantes, Francuska
MAXXI – Museo nazionale delle arti del XXI secolo – Rim, Italija
MSU – Muzej suvremene Umjetnosti, Zagreb
MMSU – Muzej moderne i suvremene umjetnosti, Rijeka
Galerija Umjetnina, Split,
CAB – Caja De Arte Burgos, Španjolska
Department of culture - Madid, Španjolska
Hypo-Alpe Adria Bank, Zagreb, Croatia
Cassa di Risparmio di Venezia, Italy