

PIN A CONNECTION.

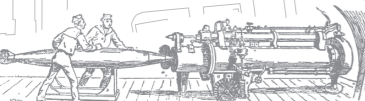
RIJEKA MAPA SPAJALICE COPULA'S MAP

Seriya umjetničkih intervencija u javnom prostoru
Series of art interventions in public space
www.spajalicacopula.wordpress.com

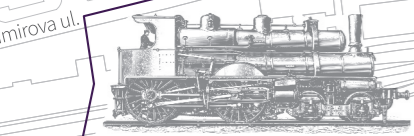
► 8. 4. - 31. 5. 2014. ◀



► Rikard Benčić



◀ Torpedo



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► MMSU
Spajalica urbane kulture, memorije i razbibrige / Connecting point of urban culture, memory & leisure

► Mali salon
Kiosk umjetničkih novosti / Artistic novelties kiosk

MALI SALON
1-14-15
18-19-20

► Korzo, pedestrian zone approved since 1780
► Korzo, laganim koracima od 1780. ljeta

► Dead canal, taking the edge off
► Mrtvi kanal, kanal penzioner - a nekad je navirao...

► Beaches, 10 min walk from the center
► Plaže, 10 min pješke od centra

haters gonna hate

Spajalica ostaje na dosadašnjem fokusu – kolektivnom prisvajanju gradskog prostora spajajući umjetničke ciljeve i ideje zajedništva. Ove godine govorimo i o hrvanju s brzim promjenama, istiskivanju javnog prostora iz zajedničkog horizonta te odumiranju dokolice koja postaje oznaka neučinkovitosti i nerada.

Na repertoaru su jednokratna ili višednevna događanja, radionice, predavanja i javne akcije; izlaženje iz užeg susjedstva Muzeja te ulaženje u specifiku pojedinih gradskih toponima, za i u korist kreativne razmjene i podupiranja ideje grada kao mjesta stvaranja društvenih alternativa.

Spajalica/Copula is still focused on the same thing – collective embracement of urban spaces, followed by the pursuit of artistic goals and ideas of togetherness. This year we are talking about wrestling with rapid changes, removal of public spaces from common horizons and the slow death of an unplanned leisure, which started to bear the connotations of laziness and inefficiency.

The repertoire offers one-off or multi-day events, workshops, lectures and public activities. This includes abandoning the settings of the Museum and stepping into the specifics of certain city locations, aiming at creative sharing and supporting the notion of the city as a place for producing social alternatives.



